Course Description
The student is expected to attend a minimum of eight live performances approved by the Department of Music for each term registered. At least two performances must be professional-level. It is expected that students will register for Concert Attendance concurrently with registration for Applied Music until the requirement for applied music is completed. 0 crs.

Grade Type: Non credit. Graded Pass/No Pass only.

Extended Course Description
Students are required to enroll in Concert Attendance every term they are enrolled in any other aspect of the music core (musical language, aural skills, keyboard skills, music history & literature, private lessons on the primary instrument, and/or ensembles). The course:
- Encourages participation within the department.
- Tracks the development of a broad listening and performing repertoire.
- Gives the student opportunity to reflect upon each term within the core.
- Provides information for department's assessment program.

This course is graded on Pass/No-Pass basis only. There are no required texts.

Online Component – This is a Moodle hybrid course. Although 60% of the grade is based upon attendance at department events and professional-level concerts, the other 40% is based upon reporting that must be done within the Moodle site. Students log on to the course site at http://moodle.marylhurst.edu/

Learning Outcomes
Program/Degree/Course Outcomes
Successfully completing a Concert Attendance each term helps the student demonstrate the following Marylhurst Music Core outcome:
- Understand how music has been created, performed and perceived by different cultures throughout history while acquiring an acquaintance with a wide selection of music literature.

Course Outline/Schedule
The Music Department provides the following opportunities for students to meet some of the course requirements.
- Weekly Wednesday meetings from 1:15 – 2:15pm. There will be a variety of activities at this time: department-wide lectures/demonstrations, performance-area performance classes/master-classes, student recitals, and guest recitals. A schedule for these activities will be available by the first week of every term.
- Other on-campus events will occur at other times during the term, and will include student ensemble concerts, student recitals, faculty/guest recitals. You are encouraged to attend as many of these as possible.
Assessment and Evaluation

Graded Activities

1. Attendance/Participation
   - Participation in department and program activities. 8 activities per term is expected. Include Wednesday @ 1:15 events, other student recitals and ensemble concerts in which you attend as a listener. Maximum of 40 points can be earned (5 points per event).
   - Attendance at professional-level concerts. At least 2 events are required each term. Maximum of 20 points can be earned (10 points each).
     a. At least one of these concerts should be “classically-oriented” (from the Western European tradition). Hearing the Oregon Symphony, Portland Opera, Chamber Music NW, Friends of Chamber Music, Third Angle, FearNoMusic, Portland Piano International, Portland Classical Guitar are all great options. Tickets for students are often offered at steep discounts.
     b. One of these concerts can be of your own choosing with an eye to strengthen your own music career/specialty/interest. Students are encouraged to explore world music, broadway, jazz, and alternative music making. Composers for example should consider attending one of the new music groups’ concerts.

2. Documentation/Reflection:
   - **Journal** describing an event (or events) you attended as listener, describing at least one aspect of the music that made an impact upon you. You are encouraged to incorporate into the journal aspects of music and music terminology that you are learning in classes. Write one-page (300-400 words). The journal is done on-line. 20 points are earned by submitting a complete journal. The writing itself is not graded.
   - **Questionnaire** - a summary and self-assessment of your activities. 15 points are earned by completing the questionnaire.
   - **Verification** of concert attendance submitted to music office in envelope/folder with your name clearly labeled. Ticket stubs or concert programs are excellent ways to verify your attendance. 5 points are earned by submitting verification. Without verification, the instructor will not be able to give full credit for professional concert attendance.

Ungraded Self-Assessments

1. Listening exposure to a broad repertoire of music (progressive from term to term)
   a. Beginning (Shallow & Narrow): at the beginning stage of being exposed to an appropriately broad repertoire. Acquaintance with one or two categories of music.
   b. Building: making progress in being exposed to a broad repertoire. Exposed to one or two pieces from more than 2 categories, but less than the appropriate number of categories.
   c. Broad & Shallow: Exposed to a repertoire that consists of a few pieces in many categories.
   d. Broad and Deep: Exposed to a repertoire that is both broad (from many categories, genres, styles) and deep (many examples from each category).

2. Development of an appropriately broad repertoire on the primary instrument (progressive)
   a. Beginning (Shallow & Narrow): at the beginning stage of acquiring an appropriately broad repertoire. Acquaintance with one or two categories of music.
   b. Building: making progress in acquiring a broad repertoire. Has learned one or two pieces from more than 2 categories, but less than the appropriate number of categories.
   c. Broad & Shallow: Continued progress in acquiring repertoire that consists of a few pieces in many categories.
   d. Broad and Deep: Has learned repertoire that is both broad (from many categories, genres, styles) and deep (many examples from each category).
Deadlines
All online submissions (quiz, portfolio and journal) are usually due at the beginning of the 11th week of the term, no later than Monday 9 am. No late on-line submissions are accepted. Concert verification is due in the music office the following day (5pm of the 11th Tuesday of the term). Special events towards the end of the term (such as the Gwyneth Walker residency) may require a change to these deadlines. The Department of Music will inform students of any changes at the beginning of the term.

Requirement Summary
The following are required for a passing grade:
1) A minimum of 70 points earned by completing course requirements.
2) A journal submitted by the course deadline.
3) A questionnaire completed by the course deadline.
4) Participation in or attendance at a minimum of 6 department events.
5) Attendance at a minimum of 2 professional-level concerts.

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Marylhurst Writing Standards: Writing is one of the central activities through which students learn, communicate, and demonstrate learning. Academic writing differs from other forms of writing in that it usually:
  • is appropriately narrow in focus,
  • presents an argument based on sound critical thinking,
  • draws upon and properly acknowledges the work of others, and
  • presents new understanding in an organized fashion.

Unless otherwise indicated by the instructor, all writing in Marylhurst University classes, from electronic bulletin boards, to personal essays, to formal research papers, will be evaluated on the basis of Standard American English, quality, creativity, effectiveness of argumentation and reasoning, and accuracy of information. In addition, academic writing will be evaluated on the selection and use of appropriate supporting material.

Documentation Style: Any information not original to the student must be cited in a recognized format—for example, APA, MLA, or Chicago — appropriate to the academic discipline.

Preventing Plagiarism: Plagiarism is a form of academic dishonesty that occurs when a student uses information or material from outside sources without proper citation. Plagiarism is grounds for disciplinary action at Marylhurst. It is a student's responsibility to understand plagiarism and its consequences. Students should consult their instructor, their department chair, the Writing Center, or staff at Shoen Library if they have any questions about preventing plagiarism.

Plagiarism occurs if:
  1. The student doesn’t cite quotations and/or attribute borrowed ideas.
  2. The student fails to enclose borrowed language in quotation marks.
  3. The student doesn’t write summaries and paraphrases in his/her own words and/or doesn’t document his/her source.
  4. The student turns in work created by another person (e.g., another student, downloaded from the internet, etc.).

Students who submit or use their own prior work for a current course or work from one current course in another course without express permission from their professors may also be guilty of academic dishonesty.

Consequences: If it is determined that a student has plagiarized or engaged in other forms of academic dishonesty, the student will likely fail the assignment and possibly the course, despite points earned through other work. Acts of academic dishonesty are reviewed for disciplinary action by the Vice President for Academic Affairs. Engaging in plagiarism and other forms of academic dishonesty can result in dismissal from the University. For additional info, see “Academic Honesty” in the 2010-11 Marylhurst Catalog and “Conduct Code” in the Student Handbook.

Writing Resources: Marylhurst's undergraduate and graduate programs have adopted a writing handbook, Diana Hacker's A Writer’s Reference, 6th Edition, to help students develop their writing skills. The handbook can be accessed online at http://dianahacker.com/writersref/ or is available in the Marylhurst bookstore. Writing help is also available at the Marylhurst Writing Center that is located in the Shoen Library. Call for an appointment, 503.699.6277 or email writing@marylhurst.edu

Student Rights and Responsibilities: All members of the Marylhurst community are expected to act in ways that foster the university’s primary function of education. Conduct that interferes with this educational responsibility will be dealt with directly.

Please refer to the Marylhurst University Student Handbook, for specific information about student rights and responsibilities, as well as the policies and procedures. The Handbook is available online at: www.marylhurst.edu/studenthandbook

For further information contact the Office of the Provost at 503.534.4056 or provost@marylhurst.edu.

Need For Accommodations: Students who experience disabilities are encouraged to contact the Coordinator of Accessibility and Disability Services at 503.636.8141, ext. 3344; 1.800.634.9982, ext. 3344; TTY 503.699.6301; or email adaservices@marylhurst.edu for assistance in requesting classroom accommodations.

Course Completion

Students are expected to complete all courses for which they register.

Dropping a Course: Students may drop a course without penalty until the second Friday of the term.

Withdrawal From A Course: Students who encounter unexpected difficulties after the add/drop deadline may officially withdraw from the course through the Office of the Registrar through the day of the term.

Incomplete: Given the nature of this course, incompletes cannot be granted. If you find that you will not be able to meet minimum requirements for the course, you are invited to withdraw from the course before the last day of class.

For more information on course completion and other academic policies, see www.marylhurst.edu/registrar/policies.php or the Marylhurst University Catalog.