Marylhurst Core

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The Marylhurst Core for undergraduate students fosters an appreciation of inquiry, critical thinking, intellectual breadth and ethical action. The program's goal is to cultivate informed citizens capable of understanding our complex world in complex ways. Students who complete the core are capable of solving difficult problems; they act with respect for those different from themselves; and they are grounded in multidisciplinary intellectual traditions.

Through their liberal arts education students develop skills, knowledge and perspectives that prepare them for life and work in a constantly shifting landscape. They develop and sharpen abilities to think critically, communicate effectively, integrate new learning and interact in a global society. With a liberal arts education, Marylhurst University graduates learn to solve problems creatively, skillfully weigh complex options and make effective and wise decisions. They are equipped to confidently pursue their personal and professional goals in a changing world, and will apply multiple perspectives from their studies to determine how issues of sustainability and social justice impact the global society. They are also encouraged to integrate their professional, academic and personal learning in a way that leads to lifelong curiosity and a strong desire to serve their communities for the common good.

Students with Previous Degrees

The Associate of Arts Oregon Transfer (AAOT) or equivalent transfer degree fulfills all requirements of the Marylhurst Core except MC 201 Entering Student Seminar, WR 323 Academic Writing: The Research Paper and MC 401 Senior Core Project.

A previous bachelor's degree fulfills all requirements of the Marylhurst Core.

Learning Outcomes

The Marylhurst Core is designed to address four key areas:

- Analytical and Applied Learning
- Academic Skills and Foundations
- Intellectual Breadth
- Critical Reflection and Integrative Learning

Students will meet program learning outcomes through completing relevant coursework detailed below and by collecting and reflecting on evidence in their Marylhurst Core Portfolio during the Senior Core Project. The university considers that these outcomes are met through a holistic learning process that integrates their Marylhurst core requirements with their learning in their major. Analysis, critical reflection and application provide key elements to their overall undergraduate education.

Notes:

- All requirements may be met through transfer coursework except MC 201, Research Writing, and MC 401.
- Some requirements may be satisfied within the major. See the Summary of Degree Requirements section under each major for details.
Analytical and Applied Learning

Students demonstrate critical thinking through the capacity to analyze texts and ideas and to apply theory and knowledge in practice. To fulfill this outcome, students take courses in the following areas:

Entering Student Seminar - 3 credits

MC 201 Entering Student Seminar must be taken at Marylhurst University and is intended to be taken in the first term of enrollment. MC 201 has a prerequisite of WR 215 or an equivalent transfer course or placement into WR 221 as determined by a placement test. Students who place into WR 215 may take it concurrently with MC 201. Students who place below WR 215 must delay taking MC 201 until they can meet the writing prerequisite.

Experiential Learning - 3 credits

The experiential learning requirement ensures that a Marylhurst graduate has engaged in a meaningful learning opportunity outside the classroom and reflected on that learning.

The requirement is met through any of the following:

- Internship (courses numbered 394 or 494)
- Practicum
- Travel study
- INT 459 Compassion in Action: Service Learning Seminar, WR 359 Writing and Service, or another service learning course (courses numbered 359 or 459)
- LRN 305 PLA Seminar: From Experience to Learning

Academic Skills and Foundations

Students demonstrate college-level skills and understanding that are foundational to their success in their academic, working and civic lives. These skills include written communication, argumentation, research, information literacy, dialog and quantitative reasoning. To fulfill this outcome, students take courses in the following areas:

Critical Reflection and Integrative Learning

MC 401 Senior Core Project 3 crs.
Writing - 9 credits

One course in each of the following categories with a grade of C- or better is required:

Expository Writing
- WR 221 Introduction to Expository Writing and Critical Thinking
- LRN 305 PLA Seminar: From Experience to Learning

Persuasive Writing
- WR 223 Persuasive Writing and Argument
- LL 352 Evolutionary Arguments: Why Science, Religion and the Media Don't Play Nice: Argumentation

Research Writing
- WR 323 Academic Writing: The Research Paper *(Must be taken at Marylhurst University)*

See the Advising Center webpage for information about placement testing in writing and math.

Communication - 3 credits

The communication experience prepares students to develop skills to effectively relate to and communicate with audiences across a variety of settings. Any of the following courses can be used to meet this requirement:

- CCM 314 Speaking with Awareness and Authenticity
- CCM 320 Public Presentations
- CCM 323 Effective Listening: From Comprehension to Critical Evaluation
- CCM 342 Rhythm-Based Communication: Mindful Listening, Wellness and the Essence of Play
- COL 323 Strategic Listening in the Workplace
- LL 331 Listening to the World: Developing Environmental and Intercultural Literacy: Effective Listening

Quantitative Reasoning - 3 credits

The quantitative reasoning experience prepares students to employ a mix of analytical skills such as calculation, interpretation of data (tables, graphs), statistical reasoning and applied logic to analyze issues found in such social enterprises as health care, science, business or politics. Any of the following courses can be used to meet this requirement:

- BUS 320 Business Statistics
- MTH 108 Symmetry, Shape and Space
- MTH 251 Basic Statistics
- MTH 377 The Power of Thought: An Appreciation of Mathematics

*Note: Any math course accepted in transfer with a prerequisite of Intermediate Algebra satisfies this requirement.*

See the Advising Center webpage for information about placement testing in writing and math.

Intellectual Breadth

A defining characteristic of a liberal arts education is the opportunity to discover different ways of engaging, reflecting upon and critically thinking about complex issues and ideas that shape the world. The aim of the intellectual breadth outcome area is to ensure that the Marylhurst undergraduate has been exposed to multiple ways of understanding that are informed by diverse academic disciplines and fields both outside of and within their major area of study. Students demonstrate their capacities to solve problems using multiple perspectives and through a variety of intellectual tools and disciplinary approaches.
To fulfill this outcome, students must take one class (minimum 3 credits) from each of the categories described below. They will also reflect on this outcome in their MC 401 Senior Core Project portfolio assignment. Students may use courses in the major to fulfill Marylhurst Core requirements for the Intellectual Breadth outcome, up to four classes (minimum 3 credits each).

Note that Intellectual Breadth courses may not be offered every year.

**Creating the Arts - 3 credits**
Courses in the Creating the Arts category engage students in practicing an art form in order to experience the creative process.

Any of the following courses can be used to meet this requirement:

- AI 325 Playing in God's Fire: Literature and Culture
- ART 193 Art for the Beginner
- ART 231 Drawing 1
- ART 242 Photography 1
- ENS 130 Choral Union *(take 3 times to meet requirement)*
- ENS 200 Marylhurst Chorale *(take 3 times to meet requirement)*
- ENS 235 Marylhurst Jazz Ensemble *(take 3 times to meet requirement)*
- WR 351 Digital Storytelling
- WR 353 Book Arts and Print Publication
- WR 366 Writing Seminar I: Creative Nonfiction
- WR 367 Writing Seminar I: Poetry
- WR 368 Writing Seminar I: Short Fiction
- WR 369 Writing Seminar I: Screenwriting
- WR 375 Writing Seminar I: Short Prose Forms
- WR 379 Genre Writing

**Ethical Commitments - 3 credits**
Ethical commitments are demonstrated when an individual understands how to make informed and principled choices regarding conflicting situations in their personal and public lives and to foresee the consequences of these choices.

Any of the following courses can be used to meet this requirement:

- BUS 400 Personal Ethics in Organizations
- CCM 355 Truth and Consequences: The Ethics of Human Communication
- ETH 323 Making Ethical Decisions: Ethical Theories and Models
- HMS 375 Issues and Ethics in the Helping Professions
- SPH 300 Ethics and Social Issues

**Global Society - 3 credits**
Courses in the Global Society category ask students to consider what it means to live in a globally interconnected society, and to understand the relationship of social, political, environmental and economic issues.

Any of the following courses can be used to meet this requirement:

- CMS 303 Media and Globalization
- CMS 330 Modernization to Globalization
- CMS 331 Celtic Cultures
- CMS 335 Topics in Global Studies
• CMS 336 United States-Middle East Relations
• ENV 328 Environmental Ethics
• LIT 357 Topics: Literature in Translation
• LIT 366 Latin American Short Story
• MU 261 Global Music
• NW 313 Listening to the World: Developing Environmental and Intercultural Literacy: Environmental Science

Individuals in Context - 3 credits
Courses in the Individuals in Context category engage students in learning that emphasizes how individual human identity and experience is shaped by complex and interconnected relationships.

Any of the following courses can be used to meet this requirement:

• ANT 316 Amish/Las Vegas: Polarity in American Lifestyles
• BUS 344 Creating Inclusive Trust Cultures
• CAR 431 Career Management
• CCM 221 Small Group Communication
• CCM 318 Storytelling for Communication and Business Professionals
• CCM 324 Nonverbal Communication
• CCM 333 Intercultural Communication
• CCM 346 Conflict Management
• HC 314 Listening to the World: Developing Environmental and Intercultural Literacy: Intercultural Literacy
• HMS 352 Bio/Psycho/Spiritual Integration
• HMS 380 The Journey Through Change
• HS 353 Human Sexuality in a World of Diversity
• HS 370 Learning: A Fundamental Human Process
• PSY 201 Introduction to Psychology

Institutions and Communities - 3 credits
Courses in the Institutions and Communities category engage students in learning how human communities are both shaped and constrained by social, cultural and historical structures and forces.

Any of the following courses can be used to meet this requirement:

• BUS 310 Business Economics
• CCM 350 Persuasion, Power and Social Influence
• CCM 368 Citizen Media
• CMS 301 Film as Art and Form
• CMS 302 Media, History, Society
• CMS 305 New Media and Digital Culture
• CMS 375 Topics in Media Studies
• COL 340 Organizational Communication
• HS 382 Women and Social Capital
• HST 325 History of Film I: 1895-1970
• HST 350 Topics in Historical Perspectives
• PS 370 Government and Social Policy
• SOC 201 Introduction to Sociology
Interfaith Perspectives - 3 credits
Courses in the Interfaith Perspectives category engage students in the exploration of major religious traditions or concepts.

Any of the following courses can be used to meet this requirement:

- AI 331 Evolutionary Arguments: Why Science, Religion and the Media Don't Play Nice: Faith and Reason
- AI 334 Playing in God's Fire: Spirituality
- SSC 210 Introduction to Hebrew Bible: Old Testament
- SSC 211 Introduction to Christian Bible: New Testament
- THT 301 Comparative Religions: Origins and Development of World Religions - An Interfaith Perspective
- THT 303 Buddhism

Interpreting the Arts - 3 credits
Courses in the Interpreting the Arts category examine artworks in their context in order to appreciate and understand them.

Any of the following courses can be used to meet this requirement:

- ART 212 Art History: From Cave to Cathedral
- ART 213 Art History: From Renaissance to Revolution
- ART 214 Art History: The Nineteenth Century
- ART 311 History of Photography: The Nineteenth Century
- ART 312 History of Photography: 1900-1960
- ART 313 History of Photography: 1960-Present
- CMS 371 Topics in Major Film Directors
- ID 311 History of Architecture and Interiors 1
- ID 312 History of Architecture and Interiors 2
- ID 313 History of Architecture and Interiors 3
- ID 343 History of Furniture and Art 1
- ID 344 History of Furniture and Art 2
- LIT 215 Science Fiction
- LIT 223 Introduction to Literary Genres
- LIT 301 Survey of American Literature
- LIT 302 Survey of British Literature
- LIT 304 Literature and Maps
- LIT 305 Text:Image
- LIT 311 Literature of Childhood
- LIT 326 Drama
- LIT 327 Poetry
- LIT 328 The Short Story
- LIT 346 Topics in Literature and Film
- LIT 371 Shakespeare in Performance
- LIT 387 Contemporary Literature and Culture
- MU 262 Introduction to Western Music

Natural Systems - 3 credits
Courses in the Natural Systems category ask students to engage in scientific practice and method in order to understand the natural world.
Any of the following courses can be used to meet this requirement:

- AST 121 Stellar Astronomy
- AST 122 Cosmic Real Estate: A Survey of Solar System Astronomy
- ATM 121 Introduction to Weather and Climate of the Pacific Northwest
- BIO 152 Vital Vittles: Science in the Kitchen
- BIO 164 Human Anatomy I
- BIO 167 Nutritional Science
- BIO 340 Native Plants
- CHM 333 Environmental Chemistry
- ENV 322 Practical Field Methods
- ENV 349 Wetlands Ecology
- ENV 361 Geosystems: Understanding Our Living Planet
- NW 311 Evolutionary Arguments: Why Science, Religion and the Media Don't Play Nice: Scientific Method
- OCE 110 A Survey of Ocean Science
- PHY 110 It's Everywhere: A Survey of Physics
- PHY 331 Acoustics: Hearing, Speaking, Playing, Singing

Science and Society - 3 credits

Courses in the Science and Society category engage students in the analysis of science as an endeavor that influences and is influenced by the political, social, economic and spiritual realms.

Any of the following courses can be used to meet this requirement:

- ANT 312 Introduction to Cultural Evolution
- CMS 354 Environment, Culture, Food
- ENV 327 Endangered Species
- ENV 366 Environmental Writing
- HST 392 History of Medicine
- SCI 120 Society and Science - Issues for the Twenty-First Century
- SCI 250 Future Science: Now!

Social Justice - 3 credits

Courses in the Social Justice category examine the impact of barriers such as class, gender, age, race, ethnicity, religion or disability and their removal in order to improve the common good.

Any of the following courses can be used to meet this requirement:

- CCM 340 Power, Privilege, Social Justice
- CMS 300 Introduction to Cultural and Visual Studies
- CMS 324 Minorities in the United States
- CMS 325 Topics in American Studies
- CMS 363 Topics in Gender Studies
- CMS 364 Introduction to Queer Studies
- LIT 323 African-American Autobiography
- LIT 352 The Literature of Resistance
- LIT 361 Women's Literature and Feminist Theory
- LIT 363 Medieval Women, Medieval Women Writers
- LIT 368 Colonial and Post-Colonial Literature
- LIT 369 Native American Literature and Culture
Sustainability and the Environment - 3 credits

Courses in the Sustainability category ask students to explore foundations of sustainability theory and practice so that individuals, communities and global societies become better stewards of the environment while simultaneously stimulating economic development and improving quality of life.

Any of the following courses can be used to meet this requirement:

- CMS 345 Nature, Culture and Technology
- CMS 355 Animal Rights, Politics and the Environment
- ENV 310 Principles of Environmental Science
- ENV 319 Sustainable Development: A Global Approach
- ENV 320 Population and Global Resources
- ENV 331 Introduction to Sustainability: Being Green in a Brown World
- ENV 354 Columbia: Great River Under Stress
- ENV 358 Global Environmental Concerns
- ENV 373 Introduction to Environmental Mediation
- PCR 319 Native American Cosmology and Spiritual Beliefs
- PCR 371 Spirit and Nature: Environmental Concerns
- THT 318 Sustainability: Interfaith Perspectives on Creation

Critical Reflection and Integrative Learning

Students reflect on the connection between their entire learning experience at Marylhurst and their ongoing development as whole persons. Students demonstrate their ability to synthesize ideas to make credible and relevant claims about significant intellectual, social or cultural problems.

Senior Core Project - 3 credits

*Must be taken at Marylhurst University.*

- MC 401 Senior Core Project