

**MUA 490**  
**Senior Project: BA in Music**  
**Marylhurst University Music Department Syllabus**

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<b>Credits</b>	2
<b>Terms</b>	Fall 2008, Winter 2009, Spring 2009, Summer 2009
<b>Last Update</b>	Spring 2008
<b>Instructor</b>	Instructor by Arrangement, fill out arranged class form to register.

**Course Description**

For the BA in Music major during the final term of academic study, a summative presentation of the student's interests which shows mastery of academic study and musical performance or creativity. A lecture-recital or equivalent that includes thirty minutes of music.

**Learning Outcomes**

*Program/Degree Outcomes*

By successfully completing the capstone *Senior Project: BA in Music* the music student demonstrates primarily the following degree/program outcome:

- Synthesize the components of a musical liberal arts program into a public presentation that highlights the student's fields of interest.

And secondarily these other degree program outcomes:

- Perform on a primary instrument or voice, individually and in ensembles, to at least an advanced intermediate level (and further if the student has chosen a performance emphasis), demonstrating musicianship, technical proficiency, interpretive understanding, and breadth of repertoire.
- Demonstrate the ability to write and speak effectively about music, developing and defending musical judgments, engaging in critical discussion of the student's own music-making and the music of others.
- Develop research methods appropriate to one's musical emphasis, resulting in a research paper.
- Understand how music has been created, performed and perceived throughout history and cultures, while acquiring an acquaintance with a wide selection of music literature.
- Constructively participate in the music community.

**Extended Course Description**

At the conclusion of undergraduate studies in music, the BA in Music candidate will give a public presentation, demonstrating their individual musical interests and talents in tandem with their liberal art background. Each project, by nature of the student, will be in unique. But all projects will include the following in some way:

- public performance of 30-60 minutes of music.
- performance on the primary instrument.
- aspects of research, writing and public speaking.
- materials and skills from coursework undertaken in the liberal arts, as well as music courses.
- focus upon the student's unique talents and interests.

Note: Composers need to be a performer on one of their compositions and are encouraged to conduct another composition.

**Prerequisites:** This course has the following prerequisite: B.A. candidate.

## Texts

This course requires writing. Marylhurst University has adopted the following writing resource to help you write. It is available at the Marylhurst Bookstore. If you don't already have this reference, it is suggested that you purchase it since it will be used in many of your Marylhurst classes:

Diane Hacker, *A Writer's Reference*, 5th edition, published by Bedford Publishing.

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**University Writing Standards:** Writing is one of the central activities through which students learn, communicate and demonstrate learning. Academic writing differs from other forms of writing in that it usually:

- Is appropriately narrow in focus
- Presents an argument based on sound critical thinking
- Draws upon and properly acknowledges the work of others, and
- Presents new understanding in an organized fashion

Unless otherwise indicated by the instructor, all writing in Marylhurst University classes, from electronic bulleting boards, to personal essays, to formal research papers, will be evaluated on the basis of Standard American English, quality, creativity, effectiveness of argumentation and reasoning, and accuracy of information. Any information not original to the student must be cited in a recognized format-APA, MLA or Chicago-appropriate to the academic discipline. Use of information or material from outside sources without proper citation is plagiarism and grounds for disciplinary action, see "academic honesty" on page 14 of the 2004-06 *Marylhurst Catalog* and "Conduct Code" on page 27 of the *Student Handbook*. Both the *Catalog* and the *Handbook* may be downloaded online from

<http://www.marylhurst.edu/student/index.html>.

**Student Rights and Responsibilities:** All members of the Marylhurst community are expected to act in ways that foster the university's primary function of education. Conduct that interferes with this educational responsibility will be dealt with directly.

Please refer to the *Marylhurst University Student Handbook*, for specific information about student rights and responsibilities, as well as the policies and procedures. The *Handbook* is available online at:

<http://www.marylhurst.edu/student/resources/studenthandbook.html>

For further information contact the Coordinator of Student Services at 503.636.8141, ext. 3344.

**Need for Accommodations:** If you have a specific disability that qualifies you for academic accommodations and/or auxiliary aids, Marylhurst University encourages you to request assistance from the Coordinator for Disability and Student Services at 503.636.8141, ext. 3344; 1.800.634.9982, ext. 3344; TTY 503.699.6301; or email [adaservices@marylhurst.edu](mailto:adaservices@marylhurst.edu) <<mailto:adaservices@marylhurst.edu>>.

## **SENIOR PROJECT CHECKLIST FOR BA IN MUSIC MAJORS (MUA 490)**

### **2 TERMS PRIOR TO PRESENTATION DATE:**

Task: formulate the senior project.

Guidelines for the senior project:

- demonstrates the following degree outcome --- “Synthesize the components of a musical liberal arts program into a public presentation that highlight the student’s fields of interest.”
- includes performance by the student on the primary instrument.
- includes public performance of 30-60 minutes of music.
- includes aspects of research, writing and public speaking.
- should draw upon coursework undertaken in the liberal arts, as well as music courses.
- highlights the student’s unique talents and interests.

Note: Composers need to be a performer on one of their compositions and are encouraged to conduct another composition.

### **4 MONTHS PRIOR TO PROJECT PRESENTATION DATE:**

Task: Schedule the senior project

- Choose the presentation date, time, place (Wiegand Recital Hall or St. Anne’s Chapel).
  - Check venue availability with music department assistant.
  - Tentatively reserve the dates.
  - Fill out Senior Project Approval Form
  - Get approval from supervising faculty on proposal, date, time, and place.
  - Get approval from 2nd faculty/advisor on proposal, date, time, and place.
  - Get approval from department chair on proposal, date, time, and place.
  - Return approved form to the music department assistant.
  - Confirm date and time of presentation. Also schedule your rehearsal times in the hall at this time.
- Plan ahead. The department may not be able to book last-minute time in the hall.

- Make arrangements for an accompanist and/or extra musicians as necessary. Reimbursement of accompanist/musicians is the student’s responsibility.
- Schedule reception. All reception costs (including room rental and catering expenses) are the student’s responsibility. Students are encouraged to hold receptions off-campus. If campus facilities are to be desired, students book these directly through the Campus Events office. The Music Department can not arrange for receptions.

### **PRE-PROJECT JURY**

Task: Demonstrate to the performance jury that you will be ready for the performance aspects of your project in the following term. The student will play selections of the program at the jury. This is typically done during March juries if project is to be held in spring term. For fall projects, the student can do the pre-recital during fall auditions in September.

### **6 WEEKS PRIOR TO PROJECT PRESENTATION DATE:**

Task: Work on the project’s program

Preparation and printing of program are the responsibility of the student. The Music Department has available a standard template for printing recital programs. If the student chooses to use this format and provides the Music Department assistant with a camera-ready copy of the program to fit this template (or a MS Word .doc file), the department will have the programs printed on campus at its expense. Should the student choose another format, the programs and printing are done at the student’s expense.

The music department will print programs for your recital if

- You submit copy-ready material 2 weeks in advance. A MS Word .doc file is ideal.
- Program is no more than 2 legal-size sheets (using one 2-sided piece of paper, 8-1/2”x14”).
- Program does not use color printing nor special paper

If the student's program does not follow the above requirements, the student will be responsible for printing/copying the program at the student's expense.

The music office has the following tools that can be emailed to the student:

- SeniorProject-ProgramTemplate-01.doc – use to help with formatting.
- SeniorProject-ProgramExample-01.pdf - an example of a senior project.

The following statement must appear somewhere on the program:

“THIS SENIOR PROJECT IS GIVEN IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR A BACHELOR OF ARTS IN MUSIC DEGREE AT MARYLHURST UNIVERSITY.”

Program should also include the name of the student's applied instructor and supervising faculty for the senior project (if different).

### **5 WEEKS PRIOR TO PROJECT PRESENTATION DATE:**

Task: Finalize project's program

Submit a typed draft of the program to your supervising faculty. Voice students should include translations of their songs. Composers should also present copies of their music. Supervising faculty should work with student until program is complete and accurate. Students incorporate faculty's suggestions.

### **3 WEEKS PRIOR TO PROJECT PRESENTATION DATE:**

Task: Submit final program and program approval form.

- Student turns in final program copy to supervising instructor. Instructor proofs the program and approves program form only when it is accurate and meets their standards.
- Student submits program and program approval form to advisor and department chair.

Task: Publicity

Publicity for the recital is the student's responsibility and can begin after faculty has approved the program. When projects are scheduled far enough in advance (that is at least 9 weeks before the start of the term), the event will automatically be published in the Schedule of Classes and will appear on the university web-site's Event Calendar. For other forms of publicity:

- Student designs posters, fliers, invitations or finds someone to do this.
- Applied instructor proofs publicity material.
- Following proofing approval, posters/fliers can be printed, mailed, and distributed by the student at the student's expense.
- Post fliers in music building and key campus locations.

Task: Finalize logistics

- Arrange for ushers and any other assistance needed for the program, such as stage setup and/or lighting.
- Finalize arrangements for reception (optional).

### **2 WEEKS PRIOR TO PROJECT PRESENTATION DATE:**

- Student arranges for programs to be printed by off-site vendor (if program is not to be submitted to department). Student must do this if the program does not meet department standards. OR
- Student contacts music department if department is to copy programs. It is the student's responsibility to inform music department of expected attendance. If the department is not informed, department will not copy programs.

### **DAY OF PROJECT PRESENTATION:**

- Arrive at performance space early enough to check on details of the performance space, stage setup, lighting, programs.
- Leave performance hall and reception area as you found them. Be sure that lights and electronic equipment are turned off and that doors are secured when leaving.

**SENIOR PROJECT APPROVAL & SCHEDULE FORM**  
**BA in Music – MUA 490**

Student Name \_\_\_\_\_

Term \_\_\_\_\_

Music Interest (performance, composition, literature, other) \_\_\_\_\_

Supervising Faculty \_\_\_\_\_

Course Description: A summative presentation of the student's interests which shows mastery of academic study and musical performance or creativity. A lecture-recital or equivalent that includes thirty minutes of music.

Course Outcome: Synthesize the components of a musical liberal arts program into a public presentation that highlight the student's fields of interest.

Project Proposal (list topic or program)

Every Senior Project (BA-Music) involves the following four components. While there is flexibility in emphasizing one or more components, each project will involve these four components in some way.

- Performance (30-60 minutes of music). Estimate the length of music on program: \_\_\_\_\_z  
Composers should be prepared to perform on at least one piece
- Liberal Arts/Research component. Research topic(s): \_\_\_\_\_
- Public-Speaking component. Estimate the length of time you will be speaking: \_\_\_\_\_
- The project reflects the student's own unique musical gifts and interests? \_\_\_\_\_

Public Presentation Date

Proposed Day/Date \_\_\_\_\_ Venue \_\_\_\_\_

Proposed Time M-F  7pm Sat-Sun  12noon  2pm or  4pm

**Approvals**

The following individuals agree that this Senior Project proposal meets minimum course requirements. They also commit to attending the student's public presentation.

Supervising Faculty \_\_\_\_\_

2<sup>nd</sup> Faculty \_\_\_\_\_

Department Chair \_\_\_\_\_

**PRE-PROJECT JURY**

The applied faculty has heard selections of project's program at the performance jury on \_\_\_\_\_ (date).

The jury makes the following decisions:

- Approves the student to perform the recital program on the scheduled date.
- Recommends the student postpone the recital until \_\_\_\_\_

Jury Signatures:

**SENIOR PROJECT PROGRAM TEXT  
APPROVAL FORM  
BA in Music – MUA 490**

Please attach a printed copy of the program

Student Name \_\_\_\_\_

Term \_\_\_\_\_

Music Interest/Emphasis (performance, composition, literature, other) \_\_\_\_\_

Supervising Faculty \_\_\_\_\_

Public Presentation Date

Proposed Day/Date \_\_\_\_\_ Venue \_\_\_\_\_

Proposed Time M-F  7pm Sat-Sun  12noon  2pm or  4pm

The submitted program has been verified for the following:

The performance aspects of the project have been approved by the performance faculty at the pre-recital jury.

Program adequately conveys Senior Project focus and/or subject matter

Correct spelling of  
Pieces  
Composers  
Performers

Correct composer dates

Day, date, time and location of presentation is correct.

Formatting is consistent and follows music standards.

Program notes have been written by student and are fully documented.

Program contains degree requirement statement and names student's instructors.

Approvals

The following individuals approve the submitted program for the Senior Project.

Student \_\_\_\_\_

Supervising Faculty \_\_\_\_\_

Department Chair \_\_\_\_\_

# SENIOR PROJECT ASSESSMENT

## MUA 490 SENIOR PROJECT: BA IN MUSIC

Student Name \_\_\_\_\_

Term \_\_\_\_\_ Primary Instrument \_\_\_\_\_

### PERFORMANCE

1) Rate the student's **progress** and **musical growth** in the following performance areas:

IA) Musicianship: correct notes/intonation, rhythm/meter, dynamics, articulations, phrasing, coordination with accompanist

IB) Technical proficiency: right/left-hand technique, breath control, posture, tone, diction, fluidity/lack of tension.

IC) Interpretive understanding and communicative intent that expresses the music in stylistic valid ways, that engages the listener, and with presentation sufficiently strong to command the room.

	0 - Unsatisfactory	1 - Emerging	2- Intermediate	3 - Strong	4 - Exceptional
IA) Musicianship					
IB) Technical proficiency					
IC) Interpretative understanding					
ID) Breadth of repertoire					

2) Rate the student's **performance level** compared to music majors at college music programs such as PSU or U of O.

<input type="checkbox"/> 0 Pre-college (beginner / intermediate)	<input type="checkbox"/> 3 3 <sup>rd</sup> year College
<input type="checkbox"/> 1 1 <sup>st</sup> year College	<input type="checkbox"/> 4 4 <sup>th</sup> year College
<input type="checkbox"/> 2 2 <sup>nd</sup> year College	<input type="checkbox"/> 5 Post-undergraduate (graduate-level or above)

### RESEARCH, WRITING AND PUBLIC SPEAKING

The student successfully demonstrated the ability to write and speak effectively about music at the presentation, and showed evidence of research skills.

met outcome

did not meet outcome

### SYNTHESIS

The student successfully synthesized the components of a musical liberal arts program into a public presentation that highlighted the student's fields of interest.

met outcome

did not meet outcome

Recommended Grade \_\_\_\_\_

The final grade for will be submitted by the MUA 490 instructor. Other faculty present may give a recommended grade that the instructor may use to determine the final grade.