The following chart suggests potential coursework to fulfill the Liberal Arts Core at Marylhurst University of interest to students pursuing the Bachelor of Music in Performance degree with a Pedagogy concentration. This chart is suggestive and not prescriptive: You have great flexibility in possible coursework to fulfill your Liberal Arts Core requirements. Please take LAC 301, *Academic Learning: Discovery and Practice*, or consult your advisor for information about other options for completing the Liberal Arts Core.

**Life & Learning Skills** (10 total outcomes):
- **Computer Literacy (LLA1) (1 outcome)**
  - LAC 172 Computer Technology Survey
- **Information Studies (LLB1) (1 outcome)**
  - Met by taking WR 323 (see LLE3 below) (take before MU 203 Musical Language VI)
- **Listening & Speaking (2 outcomes)**
  - CCM 342 Rhythm-Based Communication (LLC1)
  - CCM 320 Public Presentation (LLC2)
- **Quantitative Skills (2 outcomes)**
  - MTH 102 Understanding Math II (LLD1) or above
  - MTH 377 The Power of Thought (LLD5)
- **Writing (4 outcomes)**
  - WR 221 Intro. to Expository Writing (LLE1) (if not met through LAC301)
  - WR 223 Persuasive Writing and Argument (LLE2)
  - WR 323 Academic Writing (LLE3) (take before MU 203 Musical Language VI)
  - MU 303 Form & Analysis* (LLE4/WID)

**Human Community** (6 total outcomes):
- **Identity & Difference (1 outcome)**
  - MU 131 Global Music* (HCA3)
- **People & Power (2 outcomes)**
  - MU 331 Music History & Literature I* (HCB4)
  - MU 332 Music History & Literature II* (HCB4)
- **Individuals & Systems (2 outcomes)**
  - PSY 201 Introduction to Psychology* (HCC2)
  - HMS 370 Learning: A Fundamental Human Process* (HCC3)
  - or EDU 403 Child Development to Learning Theory (HCC3)
- **Culture & Media (1 outcome)**
  - MU 221 Intro. to Music Technology* (HCD3)

**Arts & Ideas** (5 total outcomes):
- **Making Ethical Decisions (AIA1) (1 outcome)**
  - ETH 323 Making Ethical Decisions
- **Creating & Interpreting the Arts (3 outcomes)**
  - MU 101 Musical Language I* (AIB5)
  - or ENS 2***/4*** Marylhurst Ensemble* (AIB2)
  - MU 201 Musical Language IV** (AIB1)
  - LIT 328 The Short Story (AIB7)
  - or other non-music course*
- **Understanding Values & Beliefs (1 outcomes)**
  - THT 301 Comparative Religions (AIC3)

**Natural World** (3 total outcomes):
- **Scientific Method & Natural Systems (2 outcomes)**
  - BIO 164 Human Anatomy (NWA1)
  - PHY 331 Acoustics (NWA1)
- **Science & Society (1 outcome)**
  - BIO 161 The Physiology of Controlling Stress and Tension* (NWB2)

**SENIOR SEMINAR (SS)** (3 outcomes)
- LAC 450 Senior Seminar

* Required within the Bachelor of Music in Performance major.