The following chart suggests potential coursework to fulfill the Liberal Arts Core at Marylhurst University of interest to student pursuing a BFA in Art. This chart is suggestive and not prescriptive: You have great flexibility in possible coursework to fulfill your Liberal Arts Core requirements. Please take LAC 301, *Academic Learning: Discovery and Practice*, or consult your advisor for information about other options for completing the Liberal Arts Core.

**Life & Learning Skills** (10 total outcomes):
- **Computer Literacy** LLA1 (1 outcome)
  - LAC 172 Computer Technology Survey
- **Information Studies** LLB1 (1 outcome)
  - Met by taking WR 323 (see LLE3 below)

**Listening & Speaking** (2 outcomes)
- CCM 323 Effective Listening (LLC1)
- CCM 320 Public Presentations (LLC2)

**Quantitative Skills** (2 outcomes)
- MTH 108 Symmetry, Space, and Shape (LLD1)
- MTH 377 The Power of Thought (LLD5)

**Writing** (4 outcomes)
- WR 221 Introduction to Expository Writing (LLE2) *(if not met through LAC301)*
- WR 223 Persuasive Writing and Argument (LLE2)
- WR 323 Academic Writing (LLE3) *(meets both LLB1 and LLE3 outcomes)*
- ART 492 Art Thesis Paper (LLE4/WID)

**Arts & Ideas** (5 total outcomes):
- **Making Ethical Decisions** (AIA1) (1 outcome)
  - ETH 323 Making Ethical Decisions
- **Creating & Interpreting the Arts** (3 outcomes)
  - Any Art studio class 200-level or above* (AIB1)
  - ART 316 Art History: Modernism* (AIB7)
  - ART 317 Art History: Art Since the 60s* (AIB4)
- **Understanding Values & Beliefs** (1 outcome)
  - PHL 201 Introduction to Philosophy (AIC2)

**Human Community** (6 total outcomes):
- **Identity & Difference** (1 outcome)
  - CCM 333 Intercultural Communication (HCA1)
- **People & Power** (3 outcomes)
  - ART 212 Art History: From Cave to Cathedral* (HCB4)
  - ART 213 Art History: From Renaissance to Revolution* (HCB4)
  - ART 214 Art History: The 19th Century* (HCB3)
- **Individuals & Systems** (1 outcome)
  - CCM 321 Small Group Communication (HCC2)
- **Culture & Media** (1 outcome)
  - CCM 363 Mass Media and U.S. Society (HCD3)

**Natural World** (3 total outcomes):
- **Scientific Method & Natural Systems** (2 outcomes)
  - PHY 110 Survey of Physics (NWA1)
  - AST 135 Observational Astronomy (NWA5)
- **Science & Society** (1 outcome)
  - ENV 366 Environmental Writing (NWB4)

**SENIOR SEMINAR (SS)** (3 outcomes)
- ART 492-2 Art Thesis Paper* or LAC 450 Senior Seminar

* Required within the Art major