

Department of CULTURAL STUDIES

Chair: David Denny, Ph.D.

The Department of Cultural Studies is dedicated to interdisciplinary inquiry about historical and contemporary cultures, and is informed by current theories and methods from philosophy, literary theory, social sciences, social history, media studies, gender studies, and film.

The Department offers a variety of courses in cultural, historical, and philosophical topics, cross-listed courses with other academic departments, especially with the English Literature & Writing Department, and is the home of History, Social Philosophy, and Language courses. Students design a focus area with the academic advisor.

PROGRAM OF STUDY

PROGRAM	Degree	Major	Concentration
Cultural Studies	B.A.	•	
-Media & Film Studies			•
-Media Production			•
-Social Philosophy			•
-Individualized Plan			•
Cultural Studies		Minor	•

THE PURPOSE OF CULTURAL STUDIES

Cultural Studies emerged as an academic discipline about fifty years ago as a response to society's increasing demand to better understand the rapid changes occurring on a global and local scale. The two World Wars, the independence of colonized peoples, Civil Rights' movements, the Cold War, and major advancements in technology and media profoundly shook the authority of the traditional disciplines in academia. Because traditional disciplines were not always able to address such emerging issues as feminism, class, race, ethnicity, nation, media, popular culture, historical identity, and film, Cultural Studies was born from within the academy as a way to ask in new ways the most relevant and vital questions of its time. While it continues to embody a reverence for the rich literary, historical, and philosophical tradition of the West, it understands that this past must be read through a lens that is politically and ethically sensitive to the myriad complexities of contemporary life.

Integral to the discipline of Cultural Studies is the study of history and social philosophy. Thus the Cultural Studies program at Marylhurst has combined the disciplines of Cultural Studies with History and Philosophy to create a multidisciplinary approach in order to enable students to

explore how social, political, ethical, and economic issues of the present are shaped by the past—and how our study of the past is influenced by the present.

The B.A. in Cultural Studies includes a required core sequence of courses, a range of required categories of study, concentration coursework, and a senior paper.

• Required Core Courses

The first introductory course in Cultural Studies is designed to expose students to the central theoretical and practical approaches utilized in this field of inquiry. The second and third required courses, Modern History and Foundations of Modern Thought, provide students with the historical and philosophical background in order to better appreciate and understand the context out of which Cultural Studies emerges as a discipline in the twentieth century. The required categories of study provide a more advanced exposure to the key questions and problems considered in Cultural Studies, such as historical representations of identity, nature, art, science, technology, film, race, class, gender, and the body. The Senior Paper prepares students to apply their theoretical understanding to a research project.

• Concentration Coursework

A key feature of the Cultural Studies major is concentration coursework. Students can create an individualized concentration plan, or choose from three concentrations: Media & Film Studies, Media Production, or Social Philosophy.

CAREER PATHS

In the Cultural Studies program, students will gain the critical thinking and communication skills essential to any work in environment. Graduates are positioned to make significant contributions in fields that require practical sensitivity to cultural differences, such as international policy and business, community organization and activism, education and journalism, and media production and communications. Cultural Studies also prepares students for graduate work in most fields, especially law, education, the social sciences, business, and the disciplines within Humanities.

LEARNING OUTCOMES FOR THE B.A. IN CULTURAL STUDIES

Students graduating with a B.A. in Cultural Studies will be able to:

1. Interpret cultural artifacts or events as meaningful in the context of social processes and power relations.
2. Explore representations of gender in either a literary, media, historical, or philosophical context.
3. Analyze how works of art or media representations reflect and/or contest socially and politically accepted values.
4. Examine how the heterogeneity of U.S. identity is both shaped and altered by historical context and socio-political influence.

5. Identify the effect of globalization on the diverse cultural values of peoples living in areas of the world outside the West.
6. Explain some of the major socio-political movements that animate modern history.
7. Apply the history of philosophy to the ethical, social, and political issues of modern life.

MAJOR IN CULTURAL STUDIES

Major Requirements for the Bachelor of Arts Degree in Cultural Studies

Required Core Courses	24 crs.
CHS 301 Introduction to Cultural Studies, 3 crs.	
HST 310 Modern History, 3 crs.	
SPH 301 Foundations of Modern Thought, 3 crs.	
CHS 490 Senior Paper, 3 crs.	
Students take a minimum of one course in each of the following categories of study.	
American Studies, 3 crs.	
Gender Studies, 3 crs.	
Global Studies, 3 crs.	
Media & Film Studies, 3 crs.	
Concentration Coursework	21 crs.
Students choose concentration from one of the following	
Media & Film Studies	
Media Production	
Social Philosophy	
Individualized Plan of Concentration	
Cultural Studies Electives	15 crs.
CREDIT SUMMARY	
Required Core Courses	24 crs.
Concentration Coursework	21 crs.
Cultural Studies Electives	15 crs.
TOTAL FOR THE MAJOR: 60 crs.	

CONCENTRATION OPTIONS

Media and Film Studies Concentration

CHS 303 Global Media & Consumer Culture	3 crs.
CHS 317 Media & Society	3 crs.
CHS 360 Introduction to Film	3 crs.
HST 325 History of Film	3 crs.
Three additional 300- or 400-level Media & Film Studies courses	9 crs.
TOTAL FOR THE CONCENTRATION: 21 crs.	

Media Production Concentration

Students choose one course from the following:	3 crs.
CHS 317 Media & Society	
CHS 360 Introduction to Film	
PHO 313 History of Photography: 1960-Present	
Six additional courses in an area within field	18 crs.
of media production, such as Photography, Digital Art, or Filmmaking (in cooperation with Northwest Film Center)	
TOTAL FOR THE CONCENTRATION: 21 crs.	

Social Philosophy Concentration

CHS 321 Literary & Critical Theory	3 crs.
SPH 300 Ethics and Social Issues	3 crs.
SPH 325 Topics in Contemporary Philosophy	3 crs.
SPH 357 Existentialism	3 crs.
Three additional 300- or 400-level Social Philosophy courses	9 crs.
TOTAL FOR THE CONCENTRATION: 21 crs.	

Individualized Plan of Concentration

In consultation with academic advisor, student takes	21 crs.
21 credits from an area of study that works within or complements the field of Cultural Studies.	
Sample areas of study include Gender Studies, Global Studies, Literature, History, American Studies, Environmental Studies, Professional or Creative Writing, Media Production, or Social Science.	
TOTAL FOR INDIVIDUALIZED PLAN: 21 crs.	

MINOR IN CULTURAL STUDIES

Requirements for the Minor in Cultural Studies

CHS 301 Introduction to Cultural Studies	3 crs.
SPH 301 Foundations of Modern Thought	3 crs.
HST 310 Modern History	3 crs.
Students take at least one course from three of the following six categories	9 crs.
American Studies, 3 crs.	
Gender Studies, 3 crs.	
Global Studies, 3 crs.	
Media & Film Studies, 3 crs.	
Science Studies, 3 crs.	
Social Philosophy, 3 crs.	
Electives in Cultural Studies	9 crs.
TOTAL FOR THE MINOR: 27 crs.	

CATEGORIES OF STUDY

AMERICAN STUDIES

This category of courses is designed to specifically examine the minority and/or marginalized histories and cultures existing within the United States and Latin America. Courses may address the historical and cultural emergence of specific groups such as African-American, Asian-American, Latino-American, Native-American, or Arab-American. Strong emphasis will be placed on literature, film, music, history, and philosophy, especially the way in which these cultural forms challenge, contest, and subvert the dominant hegemonic ideology.

GENDER STUDIES

This category of coursework will examine historical issues around the definition and construction of gender. Gender roles and position in society will be discussed through literature, art, cinema, conduct manuals, feminist criticism, and queer theory. Many, but not all, of these courses will focus on the ways in which men and women are questioning the definitions, roles, and stigmas imposed on the body.

GLOBAL STUDIES

This category of courses provides students with fundamental geographic and cultural knowledge of so-called "Third World" or non-Western countries and their complex relations to Western modernization and globalization. Moreover, these classes examine the diverse cultural values (religious, political, economic) held by peoples of different ethnic groups, races, and classes, and how their relation to the contemporary economic scene radically affects these values.

MEDIA AND FILM STUDIES

This category of courses explores questions that deal with the political and ethical relationship between art, media and society, with attention paid to the current evolution of mass media and the influence of technology on what has been previously defined only as artistic endeavor. Depending on the course, a range of artistic, political, and cultural phenomena will be discussed, such as film, literature, advertising, popular music, consumerism, global media, television, virtual reality, and the Internet.

SCIENCE STUDIES

Distinctions between nature and culture have long preoccupied Western cultures. Whether nature is used to model political or social identity or is perceived as an unruly and primitive force that must be tamed, the difference between nature and culture has always been an intellectual and emotional preoccupation for thinkers throughout history. The

Science Studies classes will examine the historical framework of this distinction as well as how modern technologies, economic interest, or sociopolitical factors help determine how scientific knowledge is generated and used.

SOCIAL PHILOSOPHY

This category of courses represents all social philosophy courses taught in the department. These courses cover a wide range of philosophical issues, both present and past; but common to them all is an interest in social, political, and ethical issues, especially in terms of how such issues relate to everyday contemporary life. These classes approach philosophy as a means to rethink or think through some of the most controversial and seemingly impenetrable issues of our time.

COURSE DESCRIPTIONS

CULTURAL STUDIES

CHS 209 FILM AND SOCIAL STRUGGLE IN AMERICA

Through film, students will analyze major issues and incidents of social struggle and political democracy in the United States. Part historical recovery of neglected events, part analysis of social structure and practices, part study of film as a medium of interpretation and meaning, this course considers the value of individual dignity and social justice in recent U.S. history. *Meets LAC outcome: HCA1.* 3 crs.

CHS 210 CRITICAL THINKING AND SOCIAL JUSTICE

This course gives students a solid understanding of the dramatic effects of culture and language on our thinking about social justice. By analyzing language and culture, students apply these methods of analysis to ideas of social justice as they express themselves in history, politics, economics, and society. *Meets LAC outcomes: HCA1, HCD5.* 3 crs.

CHS 301 INTRODUCTION TO CULTURAL STUDIES

This course focuses on interpretation and meaning in media, art, and other cultural and political phenomena. Students will examine how people use different social texts to understand and organize their experience of the world and to coordinate their activities in social groupings. Students will use objects and events in popular culture, media, and the arts to study theories of interpretation and engage in practices of interpreting the structures of everyday life. *Meets LAC outcomes: HCD5, AIB4. A required core course.* 3 crs.

CHS 303 GLOBAL MEDIA AND CONSUMER CULTURE

Television, film, music, advertising, and the Web are breaking down political borders and cultural hierarchies in an intense global search for new consumers. What does this spread of popular culture mean for the politics of daily life? Is it an authentic production of the people or a tool of domination imposed on a passive audience by a multinational “culture industry”? Students will pose these questions as they think about what it means to be situated as a consumer of popular culture in an increasingly “globalized” economy. *Meets LAC outcome: HCD2. A Media & Film Studies course.* 3 crs.

CHS 317 MEDIA AND SOCIETY

How do the mass media influence culture and society? In this course, students trace the historical development of the mass media and analyze the way media representations influence thinking about identity, politics, and culture. This

course is designed as an introduction to media studies for students majoring in Cultural Studies or Communication Studies. *Meets LAC outcome: HCD2. A Media & Film Studies course.* 3 crs.

CHS 320 NARRATIVE, MEMORY, AND POSTMODERN IDENTITIES

“Identity” is a word used to help express and distinguish ourselves, a way of narrating selfhood through the construction of stable and enduring images. This course examines ways in which the narration of self-identity becomes the subject of fragmented and tormented experiences (for example, trauma, amnesia, virtual reality, or sexuality). The question students will ask is how one can bear witness to these experiences, and how, subsequently, this witnessing offers insights into the conditions of postmodernity. *Meets LAC outcomes: AIB4, HCC1. A Media & Film Studies course.* 3 crs.

CHS 321 LITERARY AND CRITICAL THEORY

This course examines definitions of literature and considers the history of literary theory while focusing on significant contemporary approaches to literary interpretation. Students will explore the relationship between literature and various other disciplines such as philosophy, history, linguistics, psychology, and women’s studies. *Meets LAC outcome: AIB6.* 3 crs.

CHS 323 AFRICAN-AMERICAN AUTOBIOGRAPHY

Reading texts ranging from slave narratives to contemporary memoirs, this course examines issues surrounding the politics of self-representation. African-American critics and theorists will provide the basis for addressing questions about race and the role of autobiography. As Henry Louis Gates, Jr. writes, “Through autobiography, these writers could at once shape a public ‘self’ in language, and protest the degradation of their ethnic group by multiple forms of racism in the United States.” *Meets LAC outcomes: AIB7, HCA3. An American Studies course.* 3 crs.

CHS 330 ART, CULTURE, AND TECHNOLOGY

How has the Socratic quarrel between art and philosophy become a quarrel between art and technology? By examining such concepts as mimesis (imitation), authenticity, aura, creativity, reproducibility, and translatability, this seminar will discuss how this quarrel is played out in cultural terms. Students will discuss a range of artistic forms: from Greek Tragedy, to Baudelaire, to Andy Warhol. *Meets LAC outcomes: AIB4, HCD5. A Media & Film Studies course.* 3 crs.

CHS 338 RE-READING AMERICA

This course compares the literatures of the Americas with a broad frame of reference. Students will be considering in particular the ethnic dimension of being American on many sides of borders and geographical boundaries. Can one fruitfully compare the conquest of New Spain and the conquest of New England? Are Texans and Tejanos living worlds apart yet occupied by the same state of mind? *Meets LAC outcomes: AIB4, HCD3. An American Studies course.* 3 crs.

CHS 340 IMAGINING NATIONS, CONSTRUCTING NATIONALISMS

This course will explore what a nation is, where it comes from, and how it affects states and societies. Nationalism will be examined as a dynamic phenomenon. The course will also explore how nationalism has been influenced by pre-existing historical, political, and cultural contexts. Course materials will introduce major theoretical concepts such as moderniza-

tion, Marxism-Leninism, ethno-symbolic theories, and will trace historical examples from Eastern Europe and the Middle East. *Meets LAC outcomes: HCA3, HCB3. A Global Studies course. 3 crs.*

CHS 341 SCIENCE FICTION

Modern science fiction's sociological speculation explores the impact of science and technology on human society and consciousness. The genre's vivid depiction of alternative worlds and alternative visions widens one's repertoire of possible responses to change. This course will examine these themes and an understanding of the science fiction narrative as an often ironic critique of present social conditions. *Meets LAC outcomes: HCC1, NWB5. A Science Studies course. 3 crs.*

CHS 345 NATURE, CULTURE, AND SCIENCE

Human beings have been long preoccupied by the distinction between nature and culture. Whether nature is used to model political or social identity or is perceived as an unruly, primitive force that must be tamed, the difference between nature and culture has been insistently maintained. This course will examine the historical framework of these distinctions as well as how modern technologies have heightened the stakes of the ancient debate. *Meets LAC outcomes: HCD4, NWB5. A Science Studies course. 3 crs.*

CHS 346 NONVIOLENCE AS POLITICAL PRACTICE

This course will examine the life and work of Mahatma Gandhi and Martin Luther King, Jr. Classes will include discussions of their views of religion, politics, world peace, and social reform, and will consider their relevance for today's political injustices. *Meets LAC outcome: HCA1. 3 crs.*

CHS 352 LITERATURE OF RESISTANCE

This course focuses on literature from around the world that testifies to political or social injustices, and through the act of testifying, poses some form of resistance. In looking at fiction, nonfiction, drama, and poetry, students will look at many issues that surround the act of bearing witness, including silencing, erasure of identity, and the break of narrative sequences that adheres to surviving and/or observing traumatic historical events; and the healing (both cultural and individual) that can come through bearing witness. *Meets LAC outcomes: AIB4, HCA3. A Global Studies course. 3 crs.*

CHS 354 ENVIRONMENT, CULTURE, FOOD

In this course, students will explore the relationships between environment, culture, and food. They will study our changing culture and how it has impacted eating habits and how in turn these choices have shaped the landscape and water supply. Students will study the problem of hunger throughout the world as well as the role that big food industry interests play in determining formal governmental food choice recommendations. *Meets LAC outcomes: HCD4, NWB5. A Science Studies course. 3 crs.*

CHS 355 NINETEENTH-CENTURY CULTURAL AND LITERARY CONSTRUCTIONS OF FEMININE IDENTITY

Concentrating primarily on the nineteenth century, students will explore the evolution of women's work and women's politics through such topics as feminism and abolitionism, the politics and practice of class, as well as criminality and madness. Looking at literature, art, and contemporary feminist theory, they will use these historical examples as stepping stones to consider and critique the present. *Meets LAC outcomes: AIB4, HCA2. A Gender Studies course. 3 crs.*

CHS 356 WOMEN'S LITERATURE AND FEMINIST THEORY

This course presents a detailed study of works written by women examined within the context of current and/or historical schools of literary theory that depend primarily on gender analysis. Topics may vary from year to year. The following list is representative: Renaissance Women, Women's Autobiography, Modern Women Writers, Lesbian Literature and Theory, Women and Class, African-American Women Writers, Women and Film, Women's Literature and War, The Body and Literature, Modern and/or Contemporary Women Poets, Women's Drama. *Meets LAC outcomes: AIB4, HCA1. A Gender Studies course. 3 crs.*

CHS 358 NATIVE AMERICAN LITERATURE AND CULTURE

This course provides a survey of literature by and about Native Americans. It includes traditional oral works and more recent novels, short stories, poetry, and critical essays. Close attention will be placed on historical context, and how these contexts affected the social and cultural lives of Native Americans. *Meets LAC outcomes: AIB4, HCA3. An American Studies course. 3 crs.*

CHS 360 INTRODUCTION TO FILM

This course seeks to enhance the understanding of film as an artistic medium. Students will focus on selected narrative films to develop the visual literacy of attentive and active viewers who can better understand how the medium creates the experience it does. To what extent can film be studied as a "text" to be read and reread rather than simply watched? Students will address questions about film's place in culture, its political and social relevance, and how, for better or worse, it can shape a sense of the world. *Meets LAC outcomes: AIB7, HCD5. A Media & Film Studies course. 3 crs.*

CHS 361 MASCULINITY STUDIES AND FILM

This course will examine representations of masculinity in film. In particular, students will examine historical representations (and interrogations) of masculinity in film and masculinity construction through film and media discourses. Masculinity studies explore such issues and representations as the changing roles (and the severe anxieties that accompany these changes) for men and women, sexual and homosexual anxieties, hyper-masculinity constructions, race and ethnic issues, class representations, and the part masculinity plays in shaping culture and ideology. *Meets LAC outcome: HCA1. A Gender Studies course. 3 crs.*

CHS 363 POLITICAL CRITICISM IN FILM

This course introduces students to political criticism in film. Political criticism is concerned with examining the social and material conditions of people's lives. Further, it goes beyond mere social awareness to explore the deeper structures that shape and are shaped by culture and ideology. Students will examine a number of films that interrogate and investigate various cultural and ideological currents such as gender construction, U.S. politics, the multinational corporate apparatus, global capitalism, class hierarchies, and the powerful influence of media discourse. *Meets LAC outcomes: AIB4, HCD5. A Media & Film Studies course. 3 crs.*

CHS 365 POPULAR CULTURE

What is popular culture? Is it consumer products manufactured by the dominant ideology to control and dupe the gullible masses, or is it a resistance site of

marginalized groups who appropriate it and endow it with meaning in ways unanticipated by its producers? Are popular films just mind candy to pacify ignorant multitudes or are they vehicles for society to contemplate the meaning of life, explore paths to the good life, and more fully understand what it means to be human? Students will attempt to answer these questions by looking at contemporary films and what they mean to producers and consumers. *Meets LAC outcomes: AIB4, HCD5. A Media & Film Studies course. 3 crs.*

CHS 368 COLONIAL AND POST-COLONIAL LITERATURE

This course will explore the meaning of the postcolonial condition through a selection of literary texts and theoretical perspectives. While employing the term “postcolonial,” students will also challenge its appropriateness in light of continued international systems of inequality. Students will be reading widely from literatures of various continents and thus will be forced to reckon with the immensity of the colonialist legacy of global domination. *Meets LAC outcomes: AIB4, HCA3. A Global Studies course. 3 crs.*

CHS 370 POPULAR MUSIC AS SUBCULTURE

In this course, students will examine the relationship between music and subculture by asking how subcultures become sites where identities are (re)negotiated and social politics are played out. In particular, they will explore how subcultures are constructed in relation to the genres of folk, punk, and hip hop and how these genres resist (and at times affirm) so-called dominant or mainstream culture. *Meets LAC outcomes: AIB6, HCD5. A Media & Film Studies course. 3 crs.*

CHS 372 INTRODUCTION TO QUEER STUDIES

This course provides a general introduction to the interdisciplinary field of queer studies. The goal of the course is to introduce students to works which challenge normative assumptions about gender and sexuality. Topics covered will include historical constructions of gender and sexuality, cultural representations of sexuality in literature and film, and the contemporary politics of sexuality. *Meets LAC outcomes: AIB6, HCC1. A Gender Studies course. 3 crs.*

CHS 373 THE HORROR FILM

This course will examine the horror genre in film. In particular, students will examine the notion of the “return of the repressed” and the genre’s “revolutionary” potential. More specifically, they will explore some of the dominant issues and currents that run through its history such as gender, class, and identity issues, sexual anxiety currents, and gay and lesbian representations. *Meets LAC outcomes: HCD5, AIB4. A Media & Film Studies course. 3 crs.*

CHS 374 UNITED STATES-MIDDLE EAST RELATIONS

This course will take the student beyond the conventional media propaganda to examine the nature of U.S. involvement in the Middle East. It will trace the history of U.S. involvement, economic aid, and military assistance. Major contemporary issues of the Middle East with regard to the United States are examined. *Meets LAC outcomes: HCB3, HCB4. A Global Studies course. 3 crs.*

CHS 375 MODERNIZATION TO GLOBALIZATION

This course will provide students with fundamental geographic knowledge of the Third World countries and their paths toward development. Students will become familiar

with regional similarities and differences (cultural, economic, political, and environmental) throughout the developing world. In addition, students will examine the global processes that connect all regions into an interdependent web. *Meets LAC outcome: HCA2. A Global Studies course. 3 crs.*

CHS 376 GLOBAL CAPITALISM AND CONSUMPTION

This course examines contemporary global consumption patterns and related issues such as environmental degradation, ethnic conflict, political instability, weapons proliferation, and arms industry. Students will become familiar with the continuing process of economic growth and the impact that this trend of growth has on the health of the natural environment and international relations. *Meets LAC outcome: HCA2. A Global Studies course. 3 crs.*

CHS 382 NINETEENTH-CENTURY LITERATURE AND CULTURE

Nineteenth-century literature in relation to social and historical texts and contexts is the focus of this interdisciplinary course. Special topics include women’s writing, the construction of childhood, and culture and ethnography. *Meets LAC outcomes: AIB4, HCD5. 3 crs.*

CHS 384 MODERNIST LITERATURE AND CULTURE

This interdisciplinary course examines early twentieth-century literature in relation to social and historical texts and contexts. Special topics include feminist modernism, surrealism, and psychoanalysis in art and literature, and fragmented and marginal identities. *Meets LAC outcomes: AIB4, HCD5. 3 crs.*

CHS 385 POSTMODERN LITERATURE AND CULTURE

This interdisciplinary course examines contemporary literature in relation to social and historical texts and contexts. Examples of special topics include literature and chaos, hybrid identities, virtual culture, and global literacies. *Meets LAC outcomes: AIB4, HCD5. 3 crs.*

CHS 490 SENIOR PAPER

This final project, required of all Cultural Studies majors, forms a group of writers and scholars who support each other through the research and writing process. The end-point of the course will be a research essay created through peer review, intensive work in class, Web-based exchanges and resources, and one-on-one conferences. *A required core course. Meets LAC outcomes: SS 1,2,3. This course meets WID (Writing in the Discipline) outcome. 3 crs.*

SOCIAL PHILOSOPHY

SPH 300 ETHICS AND SOCIAL ISSUES

As society moves through the twenty-first century, people are confronted with ethical problems that often leave them overwhelmed by the persistence and urgency of these problems. From bioethics, affirmative action, gay and lesbian rights, and the death penalty to war crimes and international tribunals, this course explores these issues through the great ethical traditions of the West and beyond. *Meets LAC outcomes: AIA1. 3 crs.*

SPH 301 FOUNDATIONS OF MODERN THOUGHT

By doing readings of primary works in Western intellectual tradition, this course introduces some of the most important and enduring ideas that animate not only Western intellectual tradition, but also the way in which

people think today. From Plato's attempt to define the good life to Descartes' *cogito ergo sum*, Kant's idealism, and Marx's dialectical materialism, this course lays groundwork for better understanding literary, philosophical, and cultural movements of the twentieth century. *Meets LAC outcome: AIC1. A required core course. 3 crs.*

SPH 302 NINETEENTH-CENTURY CONTINENTAL PHILOSOPHY

This course focuses on nineteenth-century German and French philosophy, exploring the main philosophical threads that now currently inform the discipline of Cultural Studies. Thinkers often covered are Kant, Hegel, Marx, Nietzsche, and Freud. *Meets LAC outcomes: AIC1, HCC1. 3 crs.*

SPH 310 AESTHETICS

From Ancient Greece to contemporary society, from Plato wanting to ban poets from his *Republic* to Warhol displaying soup cans as art, the relation between art and philosophy has always been hotly contested and theorized. This course examines the question "what is art?" from both a historical perspective and contemporary life. *Meets LAC outcome: AIC1. 3 crs.*

SPH 315 ANCIENT PHILOSOPHY

Students will study the development of philosophical themes in ancient philosophy. 3 crs.

SPH 320 PHILOSOPHY AND FILM

In this course, students will explore some of the most important philosophical ideas from the history of philosophy in the context of everyday life and popular culture. This course will be structured around readings of important philosophers and films in which students see some of these ideas played out. *Meets LAC outcome: AIC1. 3 crs.*

SPH 325 TOPICS IN CONTEMPORARY PHILOSOPHY

Courses numbered 325 are topical courses designed to address important and timely subject areas in contemporary philosophy. Content will vary from term to term. 3 crs.

SPH 357 EXISTENTIALISM

Existentialism is a loosely defined, but highly controversial and influential, philosophic and literary movement that began taking hold in the mid-nineteenth century and became widely popular around World War II. The controversy and appeal behind this movement was the way it challenged the major assumptions of Western metaphysical tradition. Existentialism has mapped the foundations of the critical, philosophical, and literary movements of the times. Students will focus on the works of Kierkegaard, Nietzsche, Heidegger, Sartre, Camus, and de Beauvoir. *Meets LAC outcomes: AIC2, AIB9. 3 crs.*

SPH 359 PHENOMENOLOGY AND EXISTENTIALISM

This course begins with the assumption that the meaning of existence is not exhausted in a conceptual definition. Existentialist thought draws upon feelings and other varieties of non-conceptual experience in order to get to meaning. This places it in a tense relationship with phenomenology, which is originally concerned with a conceptual approach to conceptual thinking. Students will explore this relationship through texts by Husserl, Heidegger, and Sartre. *Meets LAC outcome: AIC2. 3 crs.*

SPH 401 CONTEMPORARY ETHICO-POLITICAL THOUGHT

Literary and cultural theory has radically affected the political and ethical climate of contemporary life bringing to the foreground questions that have often been ignored or even repressed by traditional ethical philosophy. This class begins by familiarizing students with modern ethical philosophy, and then explores how these theories begin to breakdown under the very rich and complex strains of contemporary life. The objective is to locate and articulate emancipatory ways to think through some of the more difficult questions of our time. *Meets LAC outcome: AIA1. 3 crs.*

SPH 402 PSYCHOANALYSIS AND CULTURE

Psychoanalysis is a field of study that derives its dynamic approach to interpreting human behavior by combining elements of literature, philosophy, and metapsychology. If the appeal of psychoanalysis lies in the way it helps alleviate the pressure of "too much" existing in one's psyche, a pressure that causes neurotic symptoms, then think of how interesting psychoanalysis will prove in trying to understand the "symptoms" that presently haunt and even threaten the future of contemporary society. *Meets LAC outcome: HCC1. 3 crs.*

SPH 462 MADNESS AND CIVILIZATION

Around the sixteenth century, a time of tremendous optimism and anxiety over scientific advancements, the need for civilization to forcibly detain and rationally understand madness offered compelling insights into problematic assumptions of modern humanistic tradition. What is madness? How can it simultaneously be thought of as a condition for creativity and a threat to a healthy society? Students will examine literary, philosophical, artistic, and medical representations of madness to gain a richer understanding of the meaning(s) of human identity, subjectivity, imagination, illness, and the body. *Meets LAC outcomes: AIC1, HCC1. 3 crs.*

SPH 463 VIOLENCE AND REPRESENTATION

Whether Auschwitz, Hiroshima, Columbine, or 9/11, recent history is littered with extreme and diverse expressions of violence. This course considers the relation between violence and representation from a historical and philosophical perspective. Students will investigate such concepts as law, sovereignty, unproductive expenditure, discipline, punishment, and biopolitics. Specifically, the course will be more focused on the tracing of a particular question and problem: namely, the relation or gap existing between a disaster or violent event and the way it is narrated and historicized. *Meets LAC outcomes: AIC1, HCC1. 3 crs.*

SPH 465 LOVE AND SEXUALITY

Love is often thought a timeless and universal emotion that is capable of transcending humanity's more base and biologically determined relation to sexuality. But what if the sexual act was freed of biological reductionism, or if love was thought to be an idea contingent on historical and cultural factors? This course examines these and other questions by tracing how love and sexuality are represented in both philosophical and literary texts from Ancient Greece to contemporary society. Students will discuss works from Plato, Goethe, Freud, Foucault, Irigaray, Duras. *Meets LAC outcomes: AIB4, HCC1. 3 crs.*

HISTORY

HST 201/301 WESTERN CIVILIZATION I: ANTIQUITY THROUGH THE MEDIEVAL AGE

This course will examine the roots of Western Civilization in the ancient world and its growth during the Middle Ages. It surveys major aspects of political, social, and cultural history on a broad comparative basis. Topics include rise of city-states, Athenian democracy and culture, Roman law, the triumph of Christianity, medieval empires, and the Crusades. Contributions of other civilizations to the West and the West's impact on the world will be traced. *Meets LAC outcome: HCB3.* 3 crs.

HST 202/302 WESTERN CIVILIZATION II: RENAISSANCE TO GLOBALIZATION

This course will examine the major historical and cultural developments in Western Europe through the Renaissance to the present. It will survey aspects of political, social, and cultural history on a broad comparative basis. Topics include the Renaissance in Southern and Northern Europe, the Reformation, Absolutism, L'Ancien regime, the French Revolution, and European imperialism. *Meets LAC outcomes: HCB3, HCA2.* 3 crs.

HST 220/320 HISTORY OF THE UNITED STATES: EXPLORATIONS TO 1870

This survey course encompasses the history of the United States from early attempts at exploration and discovery to the reconstruction of the Union following the Civil War. It will examine colonial beginnings, rebellion against colonial rule, development of democratic institutions, and reform movements such as abolition and women's rights. *Meets LAC outcome: HCB3.* 3 crs.

HST 221/321 HISTORY OF THE UNITED STATES: 1870 TO PRESENT

This survey course encompasses the history of the United States from segregation to the rise of the global economy. In addition, it will examine Populism, the Depression, the New Deal, World War II, the Red Scare, the Cold War, the Civil Rights Movement, feminism, and Vietnam. Primary sources will be utilized. *Meets LAC outcome: HCB3.* 3 crs.

HST 240 MODERN EUROPEAN HISTORY: 1789-1914

In this course, students will learn about changes in forms of government, economic and industrial development, imperialism, and the causes of World War I. Students will focus on the political, social, and economic context of these major trends and look at many specific examples in a variety of countries in Europe. *Meets LAC outcome: HCB3.* 3 crs.

HST 241 MODERN EUROPEAN HISTORY II: 1914 TO PRESENT

Students will learn about economic, political, and social developments in Europe since World War I. They will explore liberalism, democracy, fascism, and socialism as these developed as intellectual concepts. They will also look at the economic recovery of Europe since World War II, consolidation and disintegration of the Soviet Union (USSR) and its satellites, development of the two blocs during the Cold War, emergence of the welfare state, results of decolonization, and creation of the European Union. *Meets LAC outcome: HCB3.* 3 crs.

HST 310 MODERN HISTORY

This course situates the beginning of what we loosely call Modern History in the sixteenth century, a time that saw great advances in science, industry, commerce, philosophy, and art. These advances radically changed the material conditions of all the continents of the world, largely due to imperial expansion and the rise of capitalism. To put it differently, Modern Western history is the story of discovery, dominance, and resistance. This course will focus on a topic or two; such as colonialism, imperialism, the industrial revolution, and nationalism. It will trace the continuities and changes that mark the passage from the sixteenth century to the present. *Meets LAC outcome: HCB3. A required core course.* 3 crs.

HST 325 HISTORY OF FILM

This course concentrates on nine phases of film between 1898 and 1970: cinema prehistory, D.W. Griffith and the development of film technique, Soviet montage theory, early documentary, German Expressionism, French Realism, Italian Neo-realism, film noir, and the French New Wave. By studying and writing about these milestones, students will become more conversant with the nature and aesthetics of film today. *Meets LAC outcomes: AIB4, HCD5. A Media & Film Studies course.* 3 crs.

HST 326 HISTORY OF INDIA AND THE SUBCONTINENT

This course will survey India and the Subcontinent. Classes will include discussion of their political, economic, social, religious, and diplomatic events from prehistory to modern times. *Meets LAC outcome: HCB3. A Global Studies course.* 3 crs.

HST 327 HISTORY OF THE FAR EAST

This course will survey the far eastern regions of Asia including China, Japan, and Korea. Students will learn political, social, religious, and diplomatic events from prehistoric to modern times. *Meets LAC outcome: HCB3. A Global Studies course.* 3 crs.

HST 328 HISTORY OF THE MIDDLE EAST

This course will introduce the history and civilization of Islam to the present. It will begin with a survey of the early history of the Middle East, the cradle of three major religions. Students will trace the zenith and decline of the great pre-modern empires, then move to the Middle Eastern reformist attempts to meet the European pressures in modern times. Students will also analyze the age of colonialism, the rise of nationalism, and the resurgence of the Islamist ideology today. *Meets LAC outcomes: HCB3, HCA1. A Global Studies course.* 3 crs.

HST 329 WOMEN'S POLITICAL CULTURE: 1820 TO PRESENT

This course will examine how the connection between culture, gender, and politics impacted women's lives in the past. What active role did women play in creating the world around them, and how was that action "political"? A variety of topics may be discussed, including the cult of domesticity, temperance, suffrage, the politics of the welfare state, and the rise of feminism. *Meets LAC outcomes: HCA1, HCB3. A Gender Studies course.* 3 crs.

HST 330 SOCIETY AND CULTURE IN COLONIAL AMERICA

This course will look at the dynamics of European settlement in North America—settlement along the Eastern seaboard and frontier. It will examine the implications of European colonization on native populations, the origins of U.S. slavery, and the significance of the frontier in early U.S. history. *Meets LAC outcome: HCB3.* 3 crs.

HST 331 THE KENNEDY AND JOHNSON YEARS

This course will examine John F. Kennedy's New Frontier and look at the glowing tributes and revisionist criticism directed at him from both the right and left. Students will also study Lyndon Johnson's Great Society and learn how it became a casualty of the Vietnam War. *Meets LAC outcome: HCB4.* 3 crs.

HST 341 MODERN AFRICAN HISTORY AND CULTURE

An introduction to the history of modern Africa, this course explores issues of foreign colonialism, African nationalism, and subsequent battles for independence, with emphasis on the causes and effects of apartheid in South Africa. The course will include an examination of political and cultural developments of Africa focusing on events since 1960 as well as the way the continent is interfacing with the modern world. *Meets LAC outcome: HCA1. A Global Studies course.* 3 crs.

HST 353 HISTORIES OF THE 1960s

The 1960s is arguably a watershed decade in U.S. life, not only dividing eras but pitting Americans against each other. Some like to recast the '60s as a time of ludicrous, even dangerous, infantilism. This course, however, will explore how the '60s engendered a spirit of revolution in spirit and imagination that changed the culture, politics, and aesthetics in the "American" way of life. *Meets LAC outcome: HCB4.* 3 crs.

HST 361 REFORMERS AND SOCIAL MOVEMENTS IN THE UNITED STATES

Students are introduced to the reforms and social movements in nineteenth- and twentieth-century U.S. history. The intent is to understand the successes and failures of reformers and the social, political, and religious movements they mobilized. Emphasis will be placed on analyzing the historical context, the issues at stake, the role of the media and of public opinion, and the strategy and tactics of each movement. *Meets LAC outcome: HCB4.* 3 crs.

HST 364 MUCKRAKING: THE ACTIVIST'S ROLE IN SHAPING AMERICA'S HISTORY

Where there's a scandal, there are muckrakers: the journalists, authors, and filmmakers who have investigated and exposed the underbelly of U.S. political corruption, white collar crime, fraud, slum conditions, slavery, abuse, and other social ills. The course examines U.S. issues and trends in social history, explores the writing and journalism that brought "scandals" to the forefront of social consciousness, and questions the extent to which public exposure has ameliorated social ills. *Meets LAC outcomes: HCB3, HCB4.* 3 crs.

HST 366 IMAGES OF GOD

In the United States, God is in the White House, on MTV, in the movies, and out on the streets. God has become a battleground, for the pledge of allegiance, for public schools,

and for monuments in courthouses. But who is God? This course will examine Americans' widely diverse, and often competing, images of God, images that frequently transcend religious boundaries. Students will examine how these images have, both throughout U.S. history and in current times, had direct effect on people's lives. *Meets LAC outcome: HCB3.* 3 crs.

HST 370 UNITED STATES AND COLD WAR HISTORY

The Cold War dominated U.S. life for almost fifty years at a cost of over two trillion dollars. This course will include the origins of the Cold War, the governmental policies, scientific and technological developments, institutions, and programs arising from this new conflict. In addition, students will examine how U.S. society was reshaped by the specter of a cold war that cast a pall over the victorious Allies in World War II. *Meets LAC outcome: HCB4.* 3 crs.

HST 373 CONTEMPORARY EAST EUROPEAN HISTORY AND LITERATURE

This course provides an introduction to history and literature in Eastern Europe since World War II with special focus on intellectual and political life. Attention will be devoted to traumatic political events and the way they were/are reflected and re-constructed in literature and arts. What was there before communism? What was communism? Why did it end? What was gained and what was lost? The approach will be interdisciplinary, incorporating ideas from historians, writers, journalists, anthropologists. *Meets LAC outcomes: AIB4, HCA3. A Global Studies course.* 3 crs.

HST 381 ANCIENT CELTIC HISTORY

This course examines the history of the people known to the ancients as the Celts from the dimness of antiquity through their migration throughout Europe and into Asia and Northern Africa. Students will explore why classical writers called them one of the "four great barbarian peoples" and the "last stronghold of Hellenistic culture," while Caesar called them "illiterate madmen." The course concludes with a look at the contribution of the ancient Celts to Western Civilization. *Meets LAC outcome: HCB3.* 3 crs.

HST 383 HISTORY OF FOOD

This course explores the many relationships between history, food, and technology. Topics include the influence of Columbus' voyages upon European diet; sugar and spice, the motivating factors behind Western exploration and the slave trade; the evolution of national cuisines; and "fast food" and the history of diet and health. *Meets LAC outcome: HCB3.* 3 crs.

HST 385 TECHNOLOGY, HISTORY, AND GLOBAL POWER

Beginning with a review of the effect inventions such as the printing press, the steam engine, television, and the computer have had on the way humans think, this course examines how contemporary issues have been affected and shaped by technological change. *Meets LAC outcome: HCD3. A Media & Film Studies course.* 3 crs.

HST 392 HISTORY OF MEDICINE

A survey of the rise of medicine from the pre-1800 view that disease is caused by an imbalance of "humors" in the body to the emergence of scientific medicine. Topics include plagues and communicable diseases, doctor-caused illnesses,

anatomical discoveries, the development of germ theory, antiseptics, anesthesia, quackery, alternative medicine, aseptic surgery, and drug design. The course will also consider the impact of technologies such as the microscope, stethoscope, x-rays, immunology, and antibiotics. *Meets LAC outcomes: HCD3, NWB1. A Science Studies course.* 3 crs.

HST 399 UNITED STATES ETHNIC AND IMMIGRATION HISTORY

This course introduces the history of immigration to North America from the time of European colonialism to the present. Whether concerning the slave plantations of Virginia, the potato fields of Ireland, Japanese internment camps in California, or the barrios of East Los Angeles, students will study topics including immigrant life, work, and culture. Additional topics will include the causes of mass migration and its effect on gender and family relations, changing ethnic identity in the United States, and federal immigration policy. *Meets LAC outcomes: HCA1, HCB3. An American Studies course.* 3 crs.

PHO 313 HISTORY OF PHOTOGRAPHY: 1960-PRESENT

The third term of photographic history examines the major figures and movements of the last five decades of the medium, beginning with Robert Frank's groundbreaking vision and continuing to the pluralistic present. *Required for the Media Production Concentration. Meets LAC outcome: AIB5.* 3 crs.

FOREIGN LANGUAGE AND CULTURE COURSES

The Foreign Language and Culture courses provide students with skills in speaking, listening comprehension, reading, and writing, as well as basic introductions into the cultures of the respective language under study.

LNG 221/222 ELEMENTARY SPANISH I, II

3 crs. each.

LNG 223 ELEMENTARY SPANISH III

Meets LAC outcome: HCA5. 3 crs.

LNG 251/252 ELEMENTARY JAPANESE I, II

3 crs. each.

LNG 253 ELEMENTARY JAPANESE III

Meets LAC outcomes: HCA5. 3 crs.

LNG 261/262 ELEMENTARY IRISH I, II

3 crs. each.

LNG 263 ELEMENTARY IRISH III

Meets LAC outcomes: HCA5. 3 crs.

LNG 350 INTERMEDIATE SPANISH

Depending on the student's level of proficiency, the Intermediate Spanish courses may be taken as directed studies if the need of certain students do not match the course syllabus. *Meets LAC outcome: HCA5.* 3 crs.

PROFESSIONAL DEVELOPMENT SEMINARS

These one-credit seminars prepare majors and minors in Cultural Studies for professional careers.

CHS 481 PREPARING FOR A CAREER IN TEACHING

What career paths are available in teaching? Students will consider the various options including the M.A., MAT, and the Ph.D. Students will also begin to prepare for entrance requirements for a graduate degree in teaching and plan for volunteer or tutoring experience to prepare them for a career in teaching. Teachers from various career paths will share their experience with students. 1 cr.

CHS 482 PREPARING FOR CAREERS IN CULTURAL STUDIES AND FOR GRADUATE SCHOOL: M.A., M.F.A., Ph.D., AND J.D.

Students will explore a variety of career options that draw upon the skills and strengths of a B.A. in Cultural Studies. Students considering graduate work in history, philosophy, literature, writing, or law will begin to navigate the process of graduate school selection and application and consider careers open to them upon completion of their graduate studies. Professionals and recent graduates from Marylhurst (when available) will share their experience in careers and graduate school. 1 cr.

CHS 483 PREPARING FOR A CAREER IN PUBLISHING

Students will explore the broad spectrum of careers in publishing, including editor, literary agent, and publisher's representative as well as careers in corporate communications and academic and specialist publishing. Students will also consider the realms of small press publishing and electronic publishing. Students will have the opportunity to hear from speakers from various career paths in publishing. 1 cr.

INTERNSHIP

CHS 494 CULTURAL STUDIES INTERNSHIP

The Internship program gives students an opportunity to earn credit for new learning achieved through experience. Students apply knowledge and skills learned in their major through appropriately supervised experiences in the community. Interns have the chance to explore career options, network, and demonstrate and solidify classroom learning in the real world. Opportunities are available in business, government, schools, and nonprofit organizations. Orientation and completion of an *Internship Registration* form are required for registration. Check *Schedule of Courses* for orientation dates and additional information about internships. Graded Pass/No Pass only. Variable credit.

Department of Cultural Studies

Marylhurst University

P.O. Box 261

17600 Pacific Highway (Hwy. 43)

Marylhurst, OR 97036-0261

Portland Metro: 503.699.6268

Outside Portland Metro: 1.800.634.9982, ext. 6268

FAX: 503.635.6585

Email: studentinfo@marylhurst.edu

Web site: www.marylhurst.edu

COOPERATIVE PROGRAMS

MONTESSORI INSTITUTE NORTHWEST/ HUMAN SCIENCES COOPERATIVE PROGRAM

The Human Sciences Department and Marylhurst University have a cooperative education agreement with the Montessori Institute Northwest. Through this program, a student may simultaneously pursue an undergraduate degree in Psychology or Human Studies at Marylhurst and a certificate in Montessori education.

The courses in this cooperative program are not listed in term schedules but are discrete courses for registration and transcript purposes (HMS 401-420).

This is an integrated, interdisciplinary program which provides students opportunities to refine instructional competence and develop strategies for facilitating the growth and development of young children.

The Montessori Institute Northwest was founded in 1979 to meet the need for Montessori teacher training in the Pacific Northwest. The Institute is affiliated with the Association Montessori Internationale, Marylhurst University, and Loyola College in Maryland.

For more information, call the Montessori Institute Northwest at 503.963.8892.

NORTHWEST FILM CENTER/MARYLHURST UNIVERSITY COOPERATIVE PROGRAM

Through a special cooperative program of the Northwest Film Center (NWFC) and Marylhurst University, selected film and video production courses required for NWFC's certificate program in film are available for credit towards a bachelor's degree at Marylhurst University.

Approved courses are generally offered on a semester format and may be worth 3 to 6 quarter credits each.

It is advisable to consult with a Marylhurst academic advisor before enrolling in cooperative coursework.

For more information about the certificate program in film, or to receive a schedule of current course offerings and fee information, call the Northwest Film Center at 503.221.1156.

The Northwest Film Center is a regional media arts organization founded to encourage the study and appreciation of the moving image arts; foster their artistic and professional excellence; and help create a climate in which they may flourish.

MEDIA AND FILM STUDIES CONCENTRATION: B.A. IN INTERDISCIPLINARY STUDIES

Marylhurst University offers an innovative program leading to a B.A. in Interdisciplinary Studies with a concentration in Media and Film Studies. Students in this concentration gain an understanding of media and film from historical, theoretical, and practical perspectives, as the curriculum integrates coursework from the departments of Art, Communication Studies, Cultural Studies, and English Literature and Writing.

Through a cooperative arrangement with the Northwest Film Center, coursework offered in the NWFC certificate program in film may be taken for credit through Marylhurst University and applied to the production focus area requirements for the Media & Film Studies Concentration. For more information, see the Undergraduate Interdisciplinary Studies section, page 104, or contact the Interdisciplinary Studies Office at 503.699.6330.

OPPORTUNITIES FOR STUDENTS MAJORING IN ART, COMMUNICATION, OR CULTURAL STUDIES

Art, Communication, and Cultural Studies majors interested in film and media arts can arrange for credit for approved coursework offered by the Northwest Film Center.

The certificate curriculum in film aesthetics, production, and business offers an opportunity to develop basic hands-on skills, a portfolio (reel) of work, and professional contacts in the field, while focusing on media aesthetics, one's personal vision, and the critical elements of fund-raising and distribution.

For specific information about art, contact the Art & Interior Design Office at 503.699.6242.

For information about communication, contact the Communication Studies Office at 503.699.6246.

For information about the cultural studies program, contact the Cultural Studies Office at 503.699.6313.

SAN FRANCISCO THEOLOGICAL SEMINARY/ MARYLHURST UNIVERSITY COOPERATIVE PROGRAM

Marylhurst University makes a cooperative Doctor of Ministry degree available to qualified students (those with a M.Div. or equivalency). The Doctor of Ministry degree is administered by the Office of Advanced Pastoral Studies of San Francisco Theological Seminary (SFTS) and is granted by this esteemed theological institution.

Located in San Anselmo, California, SFTS has been providing continuing education and advanced degrees for clergy and pastoral professionals for more than 100 years.

Both San Francisco Theological Seminary and Marylhurst University offer students a team of skilled theologians, each with a doctoral degree and years of experience in ministry, education, or public service.

Marylhurst University's collaboration with San Francisco Theological Seminary is made possible in part by a grant from the Henry Luce Foundation, Inc.

San Francisco Theological Seminary is accredited by The Association of Theological Schools and the Western Association of Schools and Colleges.

For more information about the Doctor of Ministry program, see pages 202-03.